# Creating a Culturally Responsive Classroom: "What Culturally Competent Teachers Do"

#### NATIONAL ALLIANCE OF BLACK SCHOOL EDUCATORS

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# What do you know about culturally responsive pedagogy?

### Common myths and misunderstandings

- It is only for African Americans and other minorities
- It is a "feel good" teaching strategy that has no real academic value
- Does not demand high academic standards
- o Focus is on "political correctness"
- It is "multiculturalism"
- It does not work in math and science.

### What is culturally responsive pedagogy?

- Culturally Responsive Pedagogy is an instructional *methodology* designed to ensure that **ALL** students meet high academic standards.
- Requires *cultural competency* on the part of both teacher and student
  - Considerate of the students' *lived experiences*
  - *Connects* the learner through their lived experience with the instructional goals, objectives and activities
  - Educators must be *reflective* and confront difficult questions about race, ethnicity, gender and power.
- It promotes *positive teacher-student relationships* through instructional activities that are relevant to the students' lived experiences.
- Emphasizes *social justice* 
  - Engages the student in challenging social and *moral* issues
  - Students develop a worldview that is relevant to them and *inclusive of others*.

### Why should teachers use a culturally responsive pedagogy?

- It ensures that ALL students' educational needs are addressed.
- It creates a positive learning environment in which all students are valued.
- Reduces discipline problems by promoting "authentic" student engagement.
- Students are exposed to rigorous instruction.
- All students are expected to meet/achieve high academic standards.
- It promotes the development of a fair and equitable society.

# What do teachers that practice a culturally responsive pedagogy do?

• Gloria Ladson-Billings on culturally competent teachers

# What do teachers that practice a culturally responsive pedagogy do? Develop their knowledge and skill

- They **constantly reflect** on their instruction **focusing on asset** thinking as opposed to deficit thinking.
- Validate and affirm students and their culture.
- They routinely *assess* student progress based on the individual student's needs.
- They are constantly *learning* about their students.
- They *do not make assumptions* about their students. In the United States many of these assumptions are based on race and class therefore teachers MUST face their own prejudices. This is part of the reflective process.
- They *teach ALL students* to reach their highest potential which they view as limitless. They do not assume that a particular student will "never amount to much."

### What do teachers that practice a culturally responsive pedagogy do? **Develop their practice**

- They *create icons* (physical, verbal, kinetic, auditory, etc.) that validate student identity and promote excellence.
- They *promote collaboration* within the classroom which builds success and improves cultural literacy among the students.
- They create lessons that force their students to *make value judgments*.
- They *empower their students* by allowing them to engage each other to justify their choices thereby promoting an awareness of social justice.

# What are the characteristics of a culturally responsive classroom?

- Students exude a *feeling of freedom* to express their ideas without fear or apprehension.
- Classroom environment contains *elements from the students' backgrounds* and promotes an expectation of high academic achievement.
- There are a wide *variety of written resources* on various reading levels and different topics.
- There are a wide *variety of content based visual representations* that relate to the culture of the students.
- Students are authentically engaged in *collaborative learning activities*.
- There are **exemplars** of various types of student work.

# What does a lesson that is based on culturally responsive pedagogy look like?

- Students are authentically engaged in rigorous instruction.
- Relevant connections are being made to the students historical, cultural and/or lived experiences.
- Students are using resources that go beyond the written curriculum and in many cases expanded knowledge from the teacher.
- Students are working collaboratively.
- Students make, assess and justify value judgments related to issues of social justice.

# How do you implement a culturally responsive pedagogy?

- Teaching <u>Latin American revolutions</u> in world history courses
- It is based on the written curriculum.
- Adapt current curriculum to reflect <u>cultural competency</u>.
- Extend curriculum to include African agency and center African American students in learning
  - Students' cultural competency is expanded
  - Teachers must understand the full range of African responses to being enslaved
  - Teachers must have additional resources
  - Assessments and learning activities that support the CCSS for reading and writing can be easily aligned

# What are some of the difficult questions surrounding cultural competence?

- How do your views of whiteness and blackness influence your decisions as an educator?
- Is whiteness privileged?
- Are you a white supremacist?
- Louis C.K. on being white (explicit language)
- Do you like "ni\*\*ers?"
- Chris Rock "I love Black people, but I hate ni\*\*ers."

### Final Thoughts

- Our students have more assets than deficit use them.
- We are practitioners it takes constant practice to become a proficient CRP practitioner.
- Throughout history the development of racial ideologies have played a central role in the interactions between peoples, with unique implications in the United States.
- The most significant aspect of culturally responsive pedagogy is it demands that ALL students meet high academic standards through rigorous instruction.
- What do culturally responsive teachers do?
  - They teach children, not lessons.

### Resources

- Teaching Diverse Students Initiative <u>http://www.tolerance.org/tdsi/</u>
- Infusing Culturally Responsive Instruction into Daily Teaching Webinar <a href="http://vimeo.com/46099212">http://vimeo.com/46099212</a>
- Culturally Responsive Teaching in Time
   <a href="http://www.intime.uni.edu/multiculture/curriculum/c">http://www.intime.uni.edu/multiculture/curriculum/c</a>
   ulture/teaching.htm
- You can reach us at info@watkinseducation.org, watkinseducation.org, @watkinseducate, facebook.com/williamwatkinseducationalinstitute or 410.946.6035